

# HOW BIG SMALL CAN BE

1000 Generations  
"Turn Off The Lesser Lights"

UPC 890397001427 VR2-142

Arranged for piano, vocal and guitar



PART OF THE **vineyard**  **music**® FAMILY

# HOW BIG SMALL CAN BE

STEVEN & AMANDA POTACZEK

$\text{♩} = 70$

$B^b$   $B^b\text{Maj7}$   $C7/B^b$   $E^b\text{min}/B^b$   $B^b$

The piano introduction consists of four measures. The right hand plays a sequence of chords:  $B^b$ ,  $B^b\text{Maj7}$ ,  $C7/B^b$ , and  $E^b\text{min}/B^b$ . The left hand provides a simple bass line with quarter notes.

5  $B^b$  Verse 1  $B^b\text{Maj7}$   $C7/B^b$  3

1. My hands \_\_\_\_\_ can - not hold \_\_\_\_\_ the world, \_\_\_\_\_

Verse 2 3

2. A fire \_\_\_\_\_ starts \_\_\_\_\_ with a sin - gle flame. \_\_\_\_\_

The first system shows the vocal melody for Verse 1 and Verse 2. Verse 1: "1. My hands \_\_\_\_\_ can - not hold \_\_\_\_\_ the world, \_\_\_\_\_". Verse 2: "2. A fire \_\_\_\_\_ starts \_\_\_\_\_ with a sin - gle flame. \_\_\_\_\_". The piano accompaniment is shown below the vocal lines, with a treble and bass clef. The right hand plays chords and the left hand plays a bass line.

7  $E^b\text{min}/B^b$   $B^b$

but they can help some - one in need. \_\_\_\_\_

It's not (ah) hard to see it's at - tri - bu - tion. \_\_\_\_\_

The second system continues the vocal melody and piano accompaniment. The vocal lines are: "but they can help some - one in need. \_\_\_\_\_" and "It's not (ah) hard to see it's at - tri - bu - tion. \_\_\_\_\_". The piano accompaniment continues with chords and a bass line.

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9 B<sup>b</sup> B<sup>b</sup>Maj7 C7/B<sup>b</sup>

And my cash \_\_\_\_\_ could nev-er end \_\_\_\_\_ hun - ger, \_\_\_\_\_

And a storm \_\_\_\_\_ comes with just one drop of rain, \_\_\_\_\_

11 E<sup>b</sup>min/B<sup>b</sup> B<sup>b</sup> D7/A

but it - ll help some - one \_\_\_\_\_ to eat. \_\_\_\_\_

and it on - ly takes \_\_\_\_\_ one, one man \_\_\_\_\_ to start a rev - o - lu - tion, \_\_\_\_\_ yeah!

13 G Cmin7 B<sup>b</sup>/D

And it may seem in - sig - ni - fi - cant but late - ly \_\_\_\_\_

And if it seems in - sig - ni - fi - cant, then, may - be, \_\_\_\_\_

*Background vocalists*

Ah... \_\_\_\_\_

15 *E<sup>b</sup>min* *F7*

I think that some - times \_\_\_\_\_ we \_\_\_\_\_ for - get... \_\_\_\_\_ just how  
 it's just that we are prone \_\_\_\_\_ to \_\_\_\_\_ for - get... \_\_\_\_\_

Oo.. just how  
On Beat 4:  
1. Rest  
2. Alternate chords

17 *B<sup>b</sup>* *Dmin7/A* *Gmin* *C7/G*

big small \_\_\_\_\_ can be. \_\_\_\_\_ It doe - sn't have \_\_\_\_\_ to

Ah.. \_\_\_\_\_

*D.S. Band Tacet on beats 2-4*

19 *Cmin7* *E<sup>b</sup>min* *B<sup>b</sup>* *D/A* *D/F#*

be \_\_\_\_\_ all \_\_\_\_\_ or noth - ing. \_\_\_\_\_ How \_\_\_\_\_ big \_\_\_\_\_ does small \_\_\_\_\_ have to be \_\_\_\_\_

all \_\_\_\_\_ or noth - ing. \_\_\_\_\_ How \_\_\_\_\_ Ah... big \_\_\_\_\_ does small \_\_\_\_\_ have to be \_\_\_\_\_

21 Gmin C7/E *To Coda* Cmin7 Bb/D Ebmin F

for us to do some - thing, and find out how big small can

24 Bb7 Gmin

1. be. 2. be. What if one

Ah

27 C7 Cmin7

per - son chang - es one per - son. Is that worth the time?

Ah

29 B<sup>b</sup> D7 D7/F<sup>#</sup> Gmin

Oh \_\_\_\_\_ yeah \_\_\_\_\_ What if one

Ah \_\_\_\_\_

31 C7 Cmin7

dif - frence makes all the dif - frence \_\_\_\_\_ and we start to find \_\_\_\_\_

Ah \_\_\_\_\_

33 B<sup>b</sup> D/A D/F<sup>#</sup> Gmin C7 E<sup>b</sup>min *D.S. al Coda*

Just how \_\_\_\_\_ big

Oo

 Coda

Musical score for measures 35-36. The system includes a vocal line, a piano accompaniment line, and a grand staff. The vocal line starts with a treble clef and a key signature of two flats. Measure 35 has a treble clef and a '35' above it. The piano accompaniment line has a treble clef and a '35' above it. The grand staff has a bass clef and a '35' above it. The vocal line has lyrics 'Oh' with a long line underneath. The piano accompaniment line has chords Cmin7, Bb, D/A, and D/F# above it. The grand staff has a '35' above it.

Musical score for measures 37-39. The system includes a vocal line, a piano accompaniment line, and a grand staff. The vocal line starts with a treble clef and a key signature of two flats. Measure 37 has a treble clef and a '37' above it. The piano accompaniment line has a treble clef and a '37' above it. The grand staff has a bass clef and a '37' above it. The vocal line has lyrics 'oh Well, look and you will see just how big small can be.' The piano accompaniment line has chords Gmin, C, Cmin, Bb/D, Cdim/Eb, and F above it. The grand staff has a '37' above it.

Musical score for measures 40-42. The system includes a piano accompaniment line and a grand staff. The piano accompaniment line starts with a treble clef and a key signature of two flats. Measure 40 has a treble clef and a '40' above it. The grand staff has a bass clef and a '40' above it. The piano accompaniment line has chords Bb, C7/Bb, Emin/Bb, and Bb above it. The grand staff has a '40' above it.

# HOW BIG SMALL CAN BE

Capo Version

STEVEN & AMANDA POTACZEK

♩=70

Introduction: G G<sup>Maj7</sup> A<sup>7</sup>/G C<sup>min</sup>/G G

G G<sup>Maj7</sup> A<sup>7</sup>/G C<sup>min</sup>/G G  
My hands cannot hold the world but they can help someone in need

G G<sup>Maj7</sup> A<sup>7</sup>/G C<sup>min</sup>/G G B<sup>7</sup>/F<sup>♯</sup>  
My cash could never end hunger but it'll help someone to eat

B<sup>7</sup>/F<sup>♯</sup> B<sup>7</sup> A<sup>min7</sup>  
And it may seem insignificant but lately

G/B C<sup>min</sup> D<sup>7</sup>  
I think that sometimes we forget

G B<sup>min7</sup>/F<sup>♯</sup> E<sup>min</sup>  
Just how big small can be

A<sup>7</sup>/E A<sup>min7</sup> C<sup>min</sup>  
It doesn't have to be all or nothing

G B<sup>7</sup>/F<sup>♯</sup> B<sup>7</sup>/D<sup>♯</sup> E<sup>min</sup> A<sup>7</sup>/C<sup>♯</sup> A<sup>min7</sup> G/B  
How big does small have to be for us to do something

C<sup>min</sup> D G (To Bridge: E<sup>min</sup>)  
And find how big small can be

G G<sup>Maj7</sup> A<sup>7</sup>/G C<sup>min</sup>/G G  
A fire starts with a single flame it's not hard to see its attribution

G G<sup>Maj7</sup> A<sup>7</sup>/G  
A storm comes with just one drop of rain

C<sup>min</sup>/G G B<sup>7</sup>/F<sup>♯</sup>  
And it only takes one, one man to start a revolution, yeah

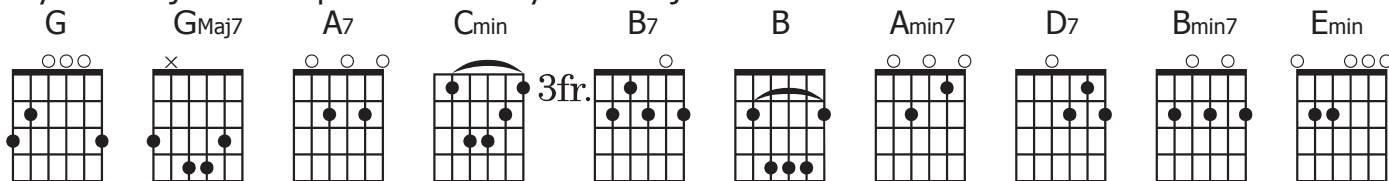
B<sup>7</sup>/F<sup>♯</sup> B<sup>7</sup> A<sup>min7</sup>  
So if it seems insignificant then maybe

G/B C<sup>min</sup> D<sup>7</sup>  
I think that we are prone to forget...

(E<sup>min</sup>) A<sup>7</sup> A<sup>min7</sup> G B<sup>7</sup> B<sup>7</sup>/D<sup>♯</sup>  
What if one person changes one person, is that worth the time?

(E<sup>min</sup>) A<sup>7</sup> A<sup>min7</sup> G B<sup>7</sup>/F<sup>♯</sup> B<sup>7</sup>/D<sup>♯</sup> E<sup>min</sup> A<sup>7</sup>  
What if one difference makes all the difference and we start to find...

Play in G Major and Capo 3 for the Key of B<sup>b</sup> Major.



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# HOW BIG SMALL CAN BE

Without Capo

STEVEN & AMANDA POTACZEK

♩=70

Introduction: B♭ B♭Maj7 C7/B♭ E♭min/B♭ B♭

B♭ B♭Maj7 C7/B♭ E♭min/B♭ B♭  
**My hands cannot hold the world but they can help someone in need**  
B♭ B♭Maj7 C7/B♭ E♭min/B♭ B♭ D7/A  
**My cash could never end hunger but it'll help someone to eat**

D7/A G7 Cmin7  
**And it may seem insignificant but lately**  
B♭/D E♭min F7  
**I think that sometimes we forget**

B♭ Dmin7/A Gmin  
**Just how big small can be**  
C7/G Cmin7 E♭min  
**It doesn't have to be all or nothing**  
B♭ D/A D/F# Gmin C7/E Cmin7 B♭/D  
**How big does small have to be for us to do something**  
E♭min F B♭ (To Bridge: Gmin)  
**And find how big small can be**

B♭ B♭Maj7 C7/B♭ E♭min/B♭ B♭  
**A fire starts with a single flame it's not hard to see its attribution**  
B♭ B♭Maj7 C7/B♭  
**A storm comes with just one drop of rain**  
E♭min/B♭ B♭ D7/A  
**And it only takes one, one man to start a revolution, yeah**

D7/A G7 Cmin7  
**So if it seems insignificant then maybe**  
B♭/D E♭min F7  
**I think that we are prone to forget...**

(Gmin) C7 Cmin7 B♭ D7 D7/F#  
**What if one person changes one person, is that worth the time?**  
(Gmin) C7 Cmin7 B♭ D/A D7/F# Gmin C7  
**What if one difference makes all the difference and we start to find...**

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