

FASCINATED

1000 Generations
"Turn Off The Lesser Lights"

UPC 890397001427 VR2-142

Arranged for piano, vocal and guitar



PART OF THE **vineyard**  **music**® FAMILY

FASCINATED

STEVEN & AMANDA POTACZEK

$\text{♩} = 140$

B/D# F#7(add4)/E G#min7/F# E

I am still fas - ci - nat - ed, I am still cap - ti - va - ted in a - dor - a - tion for

5 B/D# F#(add4)/C# E(add4)/B

— You, and my heart's _____ in Your _____ hands. _____ I am still

9 B/D# F#7(add4)/E G#min7/F# E

blown a - way, _____ and I am still so a - mazed at the price You had to pay for

Piano Simile

Full Band plays chords

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13 B/D# F#(add4)/C# E(add4)/B

me. Oh, I'll nev - - - er un - der - stand.... God I am fas - ci - na - ted.

17 B5 F# G#min7 E B F# E

25 B F# G#min7 E

You wear a crown of stars; light is wher - - - er You are,

29 B F# E(add2)

and from You the dark - - - ness hides.

33 B F# G#min7 E

You breath in and out the wind and an-gels robe You in an - cient hymns;

37 B F# E(add2)

still I am on Your mind. The stars

41 C#min7 B/D# E F#

call out Your name, but You hear my words just the same! I am still

Ahhh...

45 B5 F# G#min7 E

fas - ci - nat - ed, And I am still cap - ti - va - ted in a - dor - a - tion for

fas - ci - nat - ed, cap - ti - va - ted a - dor - a - tion for

49 B F# E

— You, and my heart's in Your hands. I am still

— You, and my heart's in Your hands.

53 B5 F# G#min7 E

blown a - way, and I am still so a - mazed at the price You had to pay for

blown a - way, so a - mazed at the price You had to pay for

57 **B** **F#** **E**

me. Oh, I'll nev - - - er un - der - stand... God I am fas - ci - na - ted.

me. Oh, I'll nev - - - er un - der - stand...

61 **B5** **F#** **G#min7** **E**

65 **B** **F#** **G#min7** **E**

In You are songs un - heard where po - ets and priests fall short of words;

65

69 **B** **F#** **E(add2)**

You are a mys - - - te - ry.

69

73 B F# G#min7

You wrapped Your - self _____ in flesh, _____ came down in - to _____

76 E B F#

_____ our bro - ken - ness _____ and trad - ed it all _____ for _____ me! _____

79 E C#min7

_____ Yeah! _____ When the stars _____ call out _____ Your _____ name _____ I am still

Ahh...

83 B5 F# G#min7 E

fas - ci - nat - ed, And I am still cap - ti - va - ted in a - dor - a - tion for

fas - ci - nat - ed, I am still cap - ti - va - ted in a - dor - a - tion for

87 B F# E

— You, and my heart's _____ in Your _____ hands. _____ I am still

— You, and my heart's _____ in Your _____ hands. _____

91 B5 F# G#min7 E

blown a - way, _____ and I am still so a - mazed at the price You had to pay _____

blown a - way, _____ and I am still so a - mazed at the price You had to pay _____

95 B F# E

Oh, I'll nev - er un - der - stand.... Oh, well, God I am

Oh, I'll nev - - - er un - der - stand.... God I am

99 B C#min7 G#min E

fas ci na - - - ted. I'm

fas ci na - - - ted. I'm

99 *Simile*

103 B C#min7 G#min E

fas - - - ci - - - na - - - ted. I'm

fas - - - ci - - - na - - - ted. I'm

103

107 B C#min7 G#min E

fas - - ci - - - na - - - ted. Yeah... I'm

fas - - ci - - - na - - - ted. I'm

111 B C#min7 G#min E

fas - - ci - - - na - - - ted. Oh, oh, oh.

fas - - ci - - - na - - - ted. Oh, oh, oh.

115 B C#min7 G#min E

115 B C#min7 G#min E

119

B C#min7/F# G#min7 E

Bass Guitar

Detailed description: This system of music covers measures 119 to 122. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: B (measures 119-120), C#min7/F# (measures 120-121), G#min7 (measures 121-122), and E (measures 122-123). The piece is in the key of D major (indicated by two sharps) and 4/4 time. The bass guitar part is indicated by the label 'Bass Guitar' and a single bass note in the first measure.

123

B C#min7/F# G#min7 E B

Vamp to end

Detailed description: This system of music covers measures 123 to 126. It continues the piano accompaniment from the previous system. Chord changes are indicated above the staff: B (measures 123-124), C#min7/F# (measures 124-125), G#min7 (measures 125-126), E (measures 126-127), and B (measures 127-128). The piece concludes with a double bar line and the instruction 'Vamp to end' written in the right hand. The bass line continues with eighth notes throughout.

FASCINATED

Capo Version

STEVEN & AMANDA POTACZEK

♩=140

I am still fascinated, I am still captivated in adoration for You

And my heart's in Your hands

I am still blown away and I am still so amazed

At the price You had to pay for me

Oh, I'll never understand...God I am fascinated

You wear a crown of stars, light is wherever You are

And from You the darkness hides

You breathe in and out the wind, angels robe You in ancient hymns

Still I am on Your mind

The stars call out Your name, but You hear my words just the same...

In You are songs unheard, where poets and priests fall short of words

You are a mystery

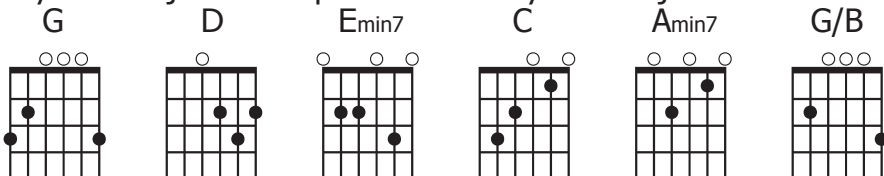
You wrapped Yourself in flesh, came down into our brokenness

And traded it all for me

When the stars call out Your name...

Well, God I am fascinated (repeat 4x) *To End: G Amin7/D Emin7 C (Repeat 2x) G*

Play in G Major and Capo 4 for the Key of B Major.



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FASCINATED

Without Capo

STEVEN & AMANDA POTACZEK

♩=140

I am still fascinated, I am still captivated in adoration for You

And my heart's in Your hands

I am still blown away and I am still so amazed

At the price You had to pay for me

Oh, I'll never understand...God I am fascinated

You wear a crown of stars, light is wherever You are

And from You the darkness hides

You breathe in and out the wind, angels robe You in ancient hymns

Still I am on Your mind

The stars call out Your name, but You hear my words just the same...

In You are songs unheard, where poets and priests fall short of words

You are a mystery

You wrapped Yourself in flesh, came down into our brokenness

And traded it all for me

When the stars call out Your name...

Well, God I am fascinated (repeat 4x) *To End: B C#min7/F# G#min7 E (Repeat 2x) B*

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